



IR High Speed Dome

User Manual

V2.2.0



Hikvision Digital Technology Co., Ltd.

<http://www.hikvision.com>

Thank you for purchasing our product. If there is any question or request, please do not hesitate to contact the dealer.

This manual is applicable to **IR High Speed Dome**.

This manual may contain several technically inaccurate places or printing errors, and the content is subject to change without notice. The updates will be added into the new version of this manual. We will readily improve or update the products or procedures described in the manual.





Safety Instruction

These instructions are intended to ensure that user can use the product correctly to avoid danger or property loss. The precaution measure is divided into **Warnings** and **Cautions**:

Warnings: Neglecting any of the warnings may cause serious injury or death.

Cautions: Neglecting any of the cautions may cause injury or equipment damage.

	
Warnings: Follow these safeguards to prevent serious injury or death.	Cautions: Follow these precautions to prevent potential injury or material damage.



Warnings

1. In the use of the product, you must be strict compliance with the electrical safety regulations of the nation and region.
2. Please use the power adapter, which is provided by normal company. The standard of the power adapter is AC24V/3A.
3. Do not connect several devices to one power adapter as adapter overload may cause over-heat or fire hazard.
4. Please make sure that the plug is firmly connected on the power socket.
5. When the product is installed on wall or ceiling, the device shall be firmly fixed.
6. If smoke, odors or noise rise from the device, turn off the power at once and unplug the power cable, and then please contact the service center.
7. If the product does not work properly, please contact your dealer or the nearest service center. Never attempt to disassemble the camera yourself. (We shall not assume any responsibility for problems caused by unauthorized repair or maintenance.)



Cautions

1. Do not drop the dome or subject it to physical shock, and do not expose it to high electromagnetism radiation. Avoid the equipment installation on vibrations surface or places subject to shock (ignorance can cause equipment damage).
2. Do not place the dome in extremely hot, cold (the operating temperature shall be -30°C ~ +65°C), dusty or damp locations, or fire or electrical shock will occur otherwise.
3. The dome cover for indoor use shall be kept from rain and moisture.
4. Exposing the equipment to direct sun light, low ventilation or heat source such as heater or radiator is forbidden (ignorance can cause fire danger).
5. Do not aim the camera at the sun or extra bright places. A blooming or smear may occur otherwise (which is not a malfunction however), and affecting the endurance of CCD at the same time.



6. Please use the provided glove when open up the dome cover, avoid direct contact with the dome cover, because the acidic sweat of the fingers may erode the surface coating of the dome cover.
7. Please use a soft and dry cloth when clean inside and outside surfaces of the dome cover, do not use alkaline detergents.



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Chapter 1 Overview

Integrated with a built-in pan/tilt unit and a digital image receiver, the infrared high speed dome features highly sensitive response and reliable performance, and it also ensures the image clarity and stability. Adopting an infrared image sensor and the infrared light group, it can be used in darkness by detecting the infrared light reflected by the objects. The speed dome can be adopted in various surveillance fields with its full-integral functions and features, such as forest, railway, airport, harbor, oil field, plaza, park, scenic spot, street, train station, stadium, etc.



Figure 1-1 Appearance

Chapter 2 Getting Started

Before you start:

You can operate the speed dome using a control device. The control devices include the control keyboards, DVRs, DVSs, etc. In this and the following chapters, operation of the speed dome by the IE browser of a DVR will be taken as an example.

Note: Please make sure that the baudrate, data bit and address have been configured to the same as those of the speed dome in the remote configuration interface of the control device. Please refer to Table 2-1 for details of the configuration.

2.1 Power-up Action

After the power is applied, the speed dome will perform a series of self-test actions which include lens actions and pan and tilt movements. After the power-up self-test actions, the system information will be displayed for 2 minutes on the live view screen as shown below.

TYPE	DS- 2AF1-***
SN	000000335
ADDRESS	0
COM FORMAT	2400,8,1
PROTOCOL	SELF ADAPTIVE
VERSION	2. 20
BUILD DATE	12 05 16

Figure 2-1 System Information

Table 2-1 Description of System Information

System Info	Description
TYPE	The model of the speed dome.
SN	The serial number of the speed dome.
ADDRESS	The address of the speed dome is 0. The factory default is 0, and 0 is the Broadcast address as well.
COM Format	The communication settings of the speed dome. Baudrate(default 2400), data bit(8 digit) and stop bit(1 digit).
VERSION	The version of the firmware.
BUILD DATE	The date when the program of the software is compiled.

2.2 System-defined Presets

Purpose:

The section lists the system-defined presets with special functions. These presets cannot be edited but only be called through a control device, e.g. a DVR. To call the system-defined presets remotely, you can choose the preset number from the drop-down list in the PTZ control panel of the control device through a web browser. Please refer to below table for details.

Table 2-2 Description of System-defined Presets

Preset NO.	Function	Preset NO.	Function
33	Auto-flip	93	Set manual limit stops
34	Return to home position	94	Remote reboot
35	Patrol 1	95	Access main menu
36	Patrol 2	96	Stop scanning
37	Patrol 3	97	Start random scanning
38	Patrol 4	98	Start frame scanning
39	IR cut filter in	99	Start pan scanning
40	IR cut filter out	100	Start tilt scanning
41	Pattern 1	101	Start panorama scanning
42	Pattern 2	102	Patrol 5
43	Pattern 3	103	Patrol 6
44	Pattern 4	104	Patrol 7
92	Enable limit stops	105	Patrol 8

Note: For Manchester code control protocol, the system-defined presets with special functions are shown as below:

Table 2-3 System-defined Presets of Manchester Code Control Protocol

Set Preset NO.	Function	Call Preset NO.	Function
65	Remote reboot	67	Auto-flip
66	Access main menu	70	Run Pattern 1
69	Stop recording pattern	71	Run Pattern 2
70	Record Pattern 1	72	Run Pattern 3
71	Record Pattern 2		
72	Record Pattern 3		



Chapter 3 Menu Operation

Before you start:

You can operate the high speed dome using the on-screen display menu remotely by connecting to a DVR or a DVS (encoder). Menu operations via the IE browser of a DVR will be taken as an example in this chapter.

3.1 Accessing and Operating the Menu

To enter the main menu:

Connect the speed dome to a DVR and visit the DVR through an IE browser. For PELCO-P/D and other private PTZ protocols, call preset 95 from the preset list of the DVR; for some other protocols, e.g. Manchester code control protocol, call preset 66 to access the menu. Please refer to Table 2-3 for details.



Figure 3-1 Main Menu

To move the cursor and operate the menu:

- Move the cursor up/down: On the IE browser live view page of the DVR, click up and down direction buttons or **FOCUS IN** and **FOCUS OUT** buttons in the PTZ control panel to move the cursor up and down.
- Enter/Exit: On the IE browser live view page of the DVR, click **IRIS+** to enter a submenu; move the cursor to **Exit** and click **IRIS+** to exit.

To change the value of a parameter:

Steps:

1. Move the cursor to the target item and click **IRIS+** button and you can see the cursor (diamond mark) will change to be hollow.
2. Click the up/down or left/right buttons in the PTZ control panel to choose the value from the selectable list.
3. Press **IRIS+** to confirm the change or click **IRIS-** to cancel and restore the original value. The diamond mark will change back to be stuffed.

To set the language of the menu:

Enter **MAIN MENU > LANGUAGE**, you can set the language of the on-screen menu in Chinese or in English.

3.2 Checking and Configuring System Parameters

3.2.1 Checking System Information

Purpose:

System information menu displays the current system information of the speed dome (Figure 3-2), including model, address, protocol, etc. The information shown on this submenu is similar to the system information shown after the power-up action. Please refer to *Section 2.1* for more details.

Enter the system information display menu:

MAIN MENU > SYS INFO

SYS INFO	
TYPE	DS- 2AF1-***
ADDRESS	0
COM FORMAT	2400,8,1
PROTOCOL	AUTO MATCH
TEMPERATURE	44℃
VERSION	2. 20
BUILD DATE	12 03 31
BACK	EXIT

Figure 3-2 System Information

Notes:

- Information on this menu cannot be edited.
- The temperature refers to the internal temperature of the high speed dome.

3.2.2 Configuring System Parameters

Purpose:

You can check and also edit the system information of the software address, baudrate, system time, etc. on the system information settings menu.

Enter the system information settings menu:

MAIN MENU > DOME SETTINGS > SYS INFO SETTINGS



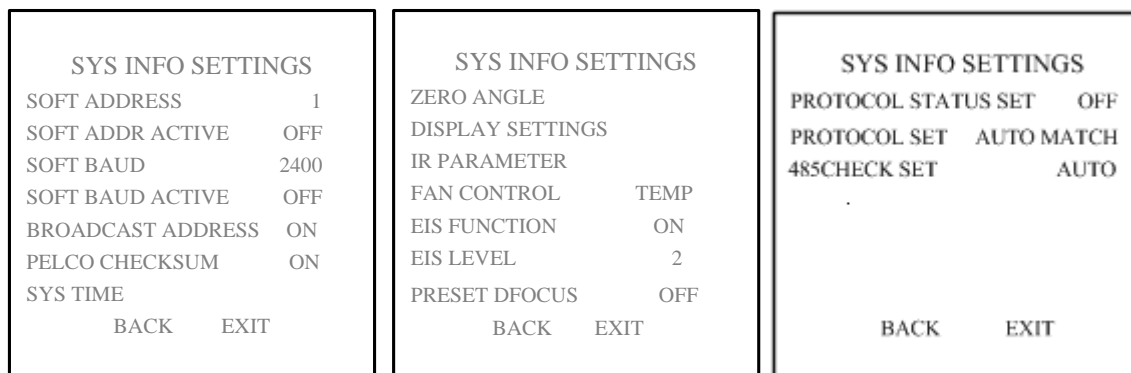


Figure 3-3 System Information Settings

Note: You can click the left and right direction buttons in the PTZ control panel via the IE browser of the DVR to enter the next page and return to the previous page of the submenu if more than one page is available.

Descriptions of system parameter configuration:

● Dome address settings

Steps:

1. Set the soft address of the speed dome.

If the **SOFT ADDR ACTIVE** is set as **ON**, the soft address is the valid address for connecting the speed dome. The selectable soft address range is from 1 to 255;

If the **SOFT ADDR ACTIVE** is set as **OFF**, the hard address set by the DIP switch is the valid address of the speed dome (the hard address is set as 0 by default).

Notes:

- Before you set the soft address of the speed dome, you need to confirm it's within the control range of the control device (e.g. the DVR).
- After you enable/disable the soft address, the speed dome will reboot automatically to activate the settings.

2. Set the broadcast address of the speed dome.

When the **BROADCAST ADDRESS** is set to **ON**, the control device with address 0 is capable of controlling all domes connected to it.

● Soft baudrate settings

If the **SOFT BAUD ACTIVE** is set as **ON**, the soft baudrate is the valid baudrate for the speed dome, with 2400, 4800, 9600 and 19200 selectable.

If the **SOFT BAUD ACTIVE** is set as **OFF**, the baudrate should be set by the DIP switch.

Note: After you enable/disable the soft baudrate, the speed dome will reboot automatically to activate the settings.

● Protocol and RS-485 settings

Purpose:

This speed dome allows you to configure the protocol via OSD menu.

Steps:

1. Select the protocol.

Choose the protocol on **PROTOCOL SET** submenu. You can configure it as **AUTO MATCH**, **PELCO-P**, **PELCO-D**, **HIKVISION**, **KALATEL** or **VICON**. When you choose **AUTO MATCH**, it is protocol self-adaptive.

Note: HIKVISION always works for this protocol.

2. Set the protocol status.

Set the **PROTOCOL STATUS SET** as **ON** to enable the user-defined protocol.

Note: After you change the **PROTOCOL STATUS SET** to **ON** or **OFF**, it will ask for a reboot for the system to take effect or returning back to the previous page.

3. Enable the RS-485 configuration diagnosis.

You can set **485CHECK SET** as **ON** or **AUTO** for automatic RS-485 configuration diagnosis. If the configuration is incorrect, an alert will pop up and last for 10 minutes; if you set the value as **AUTO**, it will automatically stop the diagnosis when no errors exist.

Note: If the speed dome uses PELCO-P or PELCO-D protocol, you can set the **PELCO CHECKSUM** as **ON**.

- 0° angle (initial position) configuration

Purpose:

You can define the initial position of the speed dome on the **ZERO ANGLE** submenu.

Steps:

1. Move the cursor to **ZERO ANGLE** using the direction buttons and click **IRIS+** to enter.
2. Click the left/right/up/down direction buttons to adjust the monitor angle of the speed dome to find the initial position.
3. Click **IRIS+** button to confirm and exit.

- Other system configurations

1. System time configuration

Steps:

- (1) Move the cursor to **SYS TIME** using the direction buttons and click **IRIS+** to enter.
- (2) Click the left/right direction buttons to position the cursor on the specific item (year/month/day or hour/minute/second) of which you want to change the value.
- (3) Click the up/down direction buttons to increase/decrease the value.
- (4) Click **IRIS+** button to confirm and exit.

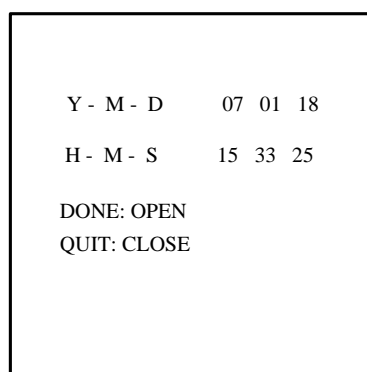


Figure 3-4 Set the System Time

2. Fan parameter configuration

You can set the **FAN CONTROL** as **TEMP** (controlled by the temperature), **ON** or **OFF**.

Note: You are supposed to set the **FAN CONTROL** from **IR PARAMETER**.

3. EIS (Electronic Image Stabilization) function configuration

You can set the **EIS FUNCTION** as **ON** or **OFF**; and set the **EIS LEVEL** as 0-2.

Note: The selectable EIS levels vary depending on the camera models.

4. Preset direct focus

You can set the preset direct focus function **ON/OFF** on **PRESET DFOCUS** submenu.

3.3 Configuring Infrared Parameters

Enter the infrared parameter settings menu:

MAIN MENU > DOME SETTINGS > SYS INFO SETTINGS > IR PARAMETER

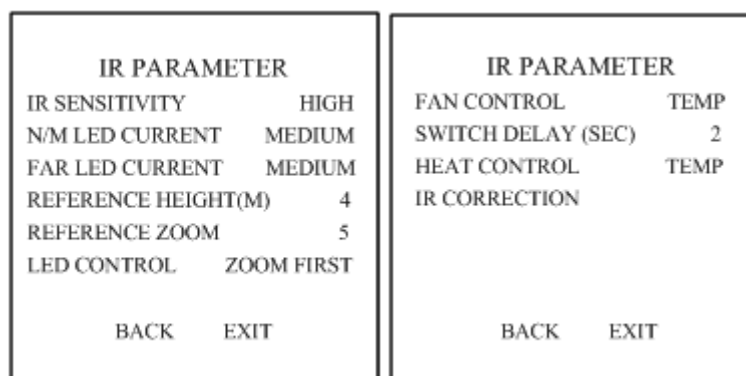


Figure 3-5 Configure Infrared Parameters

Descriptions of infrared parameter configuration:

● IR LED threshold and brightness settings

1. IR LED threshold settings

You can set **IR SENSITIVITY** to **LOW**, **MEDIUM** or **HIGH** to adjust the threshold of the IR LED of the speed dome.

2. LED brightness settings

N/M LED CURRENT and **FAR LED CURRENT** are the parameters to define the brightness of the near/medium and far-distance IR LED.

● IR LED switching settings

1. **REFERENCE HEIGHT.** Reference height refers to the mounting height of the speed dome. This value is for switching between near/medium-distance IR LED and far-distance IR LED.

2. **REFERENCE ZOOM.** When the actual zooming rate is larger than the reference zoom, it will switch to the far-distance IR LED; when it's smaller than the reference zoom, it will switch to the

near/medium-distance IR LED.

3. LED control settings

LED CONTROL can be set to **FAR ON** (far-distance IR LED normally on), **N/M ON** (near/medium-distance IR LED normally on), **DIST FIRST** (distance priority - automatically switch the IR LED according to the reference height as priority), **ZOOM FIRST** (zoom priority - automatically switch the IR LED according to the reference zoom as priority) and **CLOSE** (IR LED normally close) options.

4. Far/Near infrared LED switch delay

The switch delay (seconds) refers to the delay time before switching between far-distance IR LED and N/M-distance IR LED.

Note: **REFERENCE HEIGHT, REFERENCE ZOOM, N/M LED CURRENT, FAR LED CURRENT** and **SWITCH DELAY** are not user configurable and have been set to a specific value according to the camera settings.

● Fan and heat settings

1. **FAN CONTROL** is the LED fan control parameter, which is for adjusting the temperature of the dome's circuit board. You can set it to **ON** (normally on), **OFF** (normally off) or **TEM** (change according to the temperature).
2. **HEAT CONTROL** is also to control the temperature of the speed dome in severe cold surveillance environments, which can be set as **ON** (normally on), **OFF** (normally off) or **TEM** (change according to the temperature).

● IR correction settings

This parameter is to correct the focus problems caused by the IR light. You can turn **IR CORRECTION ON** or **OFF**.

Note: IR correction settings vary depending on different camera models.

3.4 Configuring Image Parameters

3.4.1 Configuring the Lens Settings

Purpose:



You can set the lens parameters including focus, shutter speed, iris, etc.

Steps:

1. Enter the lens settings menu:

MAIN MENU > DOME SETTINGS > CAMERA PARAMETER

CAMERA		CAMERA	
FOCUS	AF	BLC/WDR	OFF
ZOOM LIMIT	36	BLC LEVEL	N/A
ZOOM SPEED	HIGH	AE MODE	AUTO
SLOW SHUTTER	ON	IRIS	10
IRCUT FILTER	AUTO	SHUTTER	60
D/N LEVEL	HIGH	GAIN	1
SHARPNESS	9	EXPOSURE COMP	7
BACK	EXIT	BACK	EXIT

CAMERA		CAMERA	
WHITE BALANCE	AUTO	WIDE LIMIT	2.0
RED	210	CHROMA SUPPRESS	1
BLUE	150	SATURATION	1
IMAGE FLIP	OFF	CONTRAST	OFF
FOCUS LIMIT	1M	HLC	ON
INIT LENS	OFF	HR MODE	OFF
NOISE REDUCE	N/A	GAIN LIMIT	15
BACK	EXIT	BACK	EXIT

Figure 3-6 Display Settings

2. Configure the focus Settings.

- Setting the focus mode

Steps:

- (1) Move the cursor to **FOCUS** using the direction buttons and click **IRIS+** to enter.
- (2) Click up/down direction buttons to choose the focus mode as **AF**, **MF** or **HAF**.

AF (Auto-focus): The lens remains in focus during PTZ movements.

MF (Manual Focus): Lens focus is operated manually.

HAF (Half-auto Focus): The lens remains at a fixed focus point when PTZ movements stop; when the PTZ movements are resumed, the lens will focus automatically. It is the default focus mode.

- (3) Click **IRIS+** button to confirm.

- Setting the focus limit

Purpose:

Focus limit is the focal length limit of the speed dome. You should configure the focus limit longer when the target is at a distance, to avoid the speed dome focusing on the objects close to it; or configure the focus limit shorter when the target is near the speed dome, and avoid it focusing on the objects father.

You can set **FOCUS LIMIT** as **1CM**, **30CM**, **1M** or **3M** to make sure that the speed dome focuses on the target; when you set it as **AUTO** (default), the focus limit will automatically change

according to the lens zooming.

Note: Focus limit values vary depending on different camera models.

3. Configure the Iris, gain and shutter speed.

● Setting the AE (exposure) mode

Purpose:

AE mode defines the priority of iris, shutter and gain while the speed dome adjusting the brightness of the live view. You can change the mode on **AE MODE** submenu.

AUTO: Auto iris, auto shutter and auto gain. The speed dome adjusts the values automatically responding to the lighting conditions. It is the default mode.

HATUO: Half-auto mode allows you to adjust the iris manually while the camera is actually adjusting the exposure automatically. **HAUTO** mode will switch to **AUTO** mode automatically if there's no iris adjustment within 20 seconds, or when the lighting changes in the environment.

IRIS: User-defined iris value, auto shutter and auto gain. It is the iris-priority mode. Please define the iris value according to related content in this section if you choose **IRIS** mode.

SHUTTER: User-defined shutter speed, auto iris and auto gain. It is the shutter-priority mode. Please define the shutter speed according to related content in this section if you choose **SHUTTER** mode.

MANUAL: User-defined iris, gain and shutter. Please define the iris value, gain value and shutter speed according to related content in this section if you choose **MANUAL** mode.

● Setting the iris value

Purpose:

The **IRIS** value measures the amount of light entering to the lens. You can set the iris value from 0 to 17 in response to the changing light conditions.

Note: Iris is fully closed at value 0 and fully open at value 17.

● Setting the gain

- (1) Gain value. The value of gain indicates the amplification degree of the original image signal. You can set the value from 0 to 15.

Note: you need to set the IR cut filter as DAY or NIGHT mode,

- (2) Gain limit. The higher gain value you set, the more noises will appear in the image. You can set the maximum user configurable gain value from 0 to 15 to limit the gain range and control the noises in the image.

Note: You need to change the **IRCUT FILTER** as **DAY** or **NIGHT** mode, and set the **AE MODE** as **MANUAL** before you adjust the gain value.

● Setting the shutter speed

Purpose:

The speed of the electronic shutter controls the amount of light entering to the lens in a unit of time (a second). You can manually configure the shutter speed for the speed dome, and you can also enable the slow shutter function for low lighting circumstances.

- (1) Shutter speed. You can set it as 1, 2, 4, 8, 15, 30, 50, 125, 180, 250, 500, 1000, 2000, 4000 or 10000.

Note: The value of X indicates that the shutter speed is 1/X second. If you set the **SHUTTER** value bigger (shutter speed is faster), the amount of entering light per second is fewer, and the image is darker.

- (2) Slow shutter. You can set the **SLOW SHUTTER** from 0 to 5 to slow down the shutter speed

and extend exposure time under low lighting circumstances to obtain clearer image.

4. Configure the zooming parameters.

● Setting the zoom limit

Purpose:

Zoom limit is a user-defined limitation of the zoom amount (Zoom amount=optical zoom× digital zoom). Take DS-2AF1-762 as an example, if you set the zoom limit as 20, the optical zoom function will be performed, and if you set the zoom limit to 40, 80, 160, or 320, the digital zoom function will be enabled then.

Steps:

- (1) Move the cursor to **ZOOM LIMIT** using the direction buttons and click **IRIS+** to enter.
- (2) Click up/down direction buttons to choose the limit from 20, 40, 80, 160 and 320(for type DS-2AF1-762).
- (3) Click **IRIS+** button to confirm.

Note: If you set the **ZOOM LIMIT** as the minimum value 20, the digital zoom function will be disabled, and the optical zoom function is at its maximum value.

● Setting the minimum zoom limit

If the image is over-exposed, you can set the zoom limit smaller. Enter **WIDE LIMIT** to set the value.

Note: The selectable values of zoom limit vary depending on the camera models.

● Setting the zoom speed

Purpose:

You can define the speed at which the lens changes from distant view to the zoom in close shot.

Steps:

- (1) Move the cursor to **ZOOM SPEED** using the direction buttons and click **IRIS+** to enter.
- (2) Click up/down direction buttons to choose the speed from **HIGH**, **MEDIUM** and **LOW**.
- (3) Click **IRIS+** button to confirm.

Note: You can turn **INIT LENS** on to trigger a spontaneous lens initiation ensure the normal operation.

3.4.2 Configuring the Camera Parameters

Purpose:

You can set the image quality of the speed dome, including the display parameters (brightness, contrast, saturation, hue, sharpness, etc.), and other advanced functions (e.g. backlight compensation and white balance.)

Steps:

1. Enter the camera parameter menu:

MAIN MENU > DOME SETTINGS > CAMERA PARAMETER

2. Configure the image quality parameters.

Sharpness: The sharpness function can increase the auto-gain of the speed dome and sharpen the edges in the picture to enhance the picture details. You can set the **SHARPNESS** level from 0 to 15. The default setting level is 7.

Hue: You can adjust the value of **CHROMA SUPPRESS** from 0 to 3 to suppress the noises in low

lighting environment. If you set the value higher, the hue value will be higher, and the noises in the image will increase too.

Contrast: adjust the image contrast on **CONTRAST** submenu between 0-7.

Saturation: adjust the image saturation on **SATURATION** submenu between 0-7.

Resolution setting: you can set **HR MODE** as **ON** to adjust the resolution higher, or switch it **OFF** to disable the function, which can avoid cross color of the image,

Note: The selectable values of contrast and saturation vary depending on the camera models.

3. Configure the advanced functions.

- Day/Night Mode:

There are two parameters available for day/night mode configuration.

(1) IR cut filter. It can be set as **AUTO**, **DAY** or **NIGHT**.

AUTO: The speed dome is capable of automatically switching from Black and White mode (NIGHT) and Color mode (DAY) regarding to the lightening conditions. It is the default value.

NIGHT (B/W): You can switch the IR cut filter into Black and White mode to increase then lens sensitivity in low light conditions

DAY (Color): You can switch it to DAY mode in normal lighting conditions.

Note: You can set the **IRCUT FILTER** value on this menu, and you can call preset 39 to set the IR cut filter mode to **DAY** mode and call preset 40 to set it as **NIGHT** mode. This can only be done after you set the **LED CONTROL** to **CLOSE** from **IR PARAMETER**.

(2) D/N level. The D/N level is the light level for auto D/N mode switch. As a dividing line, IR cut filter switches between DAY and NIGHT when the light condition reaches the user-defined D/N level. Three levels are selectable: **0**, **1** and **2**.

Note: D/N level configuration varies depending on different mechanism models. Some models don't support user-defined D/N level.

- BLC and WDR functions:

There are two parameters available for BLC and WDR configuration on this menu.

(1) **BLC/WDR**. You can set the value as **AUTO**, **ON** or **OFF** to enable or disable the functions.

(2) **BLC LEVEL**. You can manually adjust the backlight compensation level.

Note: BLC level configuration varies depending on different mechanism models. Some models don't support user-defined BLC level.

- Exposure compensation function:

You can set the **EXPOSURE COMP** value from 0 to 14. The default value is 7.

- White balance:

You can set **WHITE BALANCE** mode as **AUTO**, **INDOOR**, **OUTDOOR**, **SELFDEF** (self-defined), **ATW** (auto-tracking) and **HAUTO** (half-auto)

Note: In **SELFDEF** mode, you need to define the value of **RED** and **BLUE**.

- Digital noise reduction:

You can set the **NOISE REDUCE** function **OFF**, **HIGH**, **MID** or **LOW**.

- HLC-high light compensation:

You can set the **HLC** function level as 0-3.

- Image flip:

If you turn the **IMAGE FLIP** function on, the image will be flipped diagonally along its central axis, shown as the mirror reflection of the image.

3.4.3 Configuring Privacy Mask

Purpose:

Privacy mask enables you to cover certain areas on the live video to prevent certain spots in the surveillance area from being live viewed and recorded. The masked areas can move with the pan/tilt movements and automatically adjust the size as the lens zooming in/out.

Steps:

1. Move the cursor to enter the privacy mask configuration submenu:

MAIN MENU > DOME SETTINGS > PRIVACYS

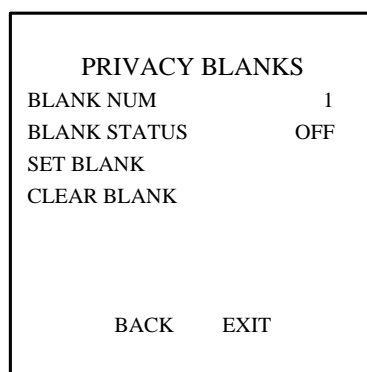


Figure 3-7 Privacy Mask Configuration Menu

2. Choose the privacy mask number.

Steps:

- (1) Move the cursor to **BLANK NUM** and click **IRIS+** button to enter edit mode.
- (2) Click the up and down direction buttons to select the number of the pattern which is to be configured.
- (3) Click **IRIS+** again to confirm and exit edit mode of this column.

Note: The configurable privacy mask numbers vary depending on the camera models.

3. Configure the position and size of the privacy mask.

Steps:

- (1) Move the cursor to **SET BLANK** and click **IRIS+** button to enter edit mode. You will see a purple privacy mask on the live window.

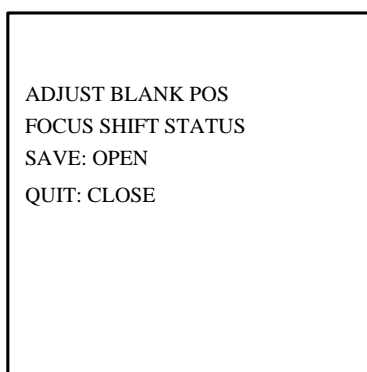


Figure 3-8 Set the Privacy Mask



- (2) You can see *ADJUST BLANK POS* message on the screen. Click the direction buttons to adjust the position of the privacy mask to the designed scene.
- (3) Click **FOCUS IN** button, and you will see *ADJUST BLANK SIZE* message on the screen. Click the up/down buttons to increase/decrease the height of the mask and click right/left buttons to increase/decrease the width of the mask. Click **IRIS+** button to save the settings and return to the previous menu and you can see the mask turn to gray.
- (4) To modify the configured mask, click **IRIS+** button to enter the **SET BLANK** menu and click **IRIS+** button again to modify.

Note: The tilt range for configuring the privacy masks is from 0~70°.

4. Set the privacy mask status.

Enter the **BLANK STATUS** submenu and click the up and down direction buttons to set it **ON** or **OFF**.

Note: If no privacy mask has been configured, you cannot set the status as **ON**. If the privacy mask is configured, the status will be set as **ON** automatically.

5. Delete the privacy mask.

Enter the **CLEAR BLANK** menu to delete the current privacy mask.

3.4.4 Configuring OSD Settings

Purpose:

You can configure the on-screen display of the dome name, PTZ control information, azimuth viewing angle, etc.

● **Display the dome title**

Steps:

1. Enter the dome title setting menu:
MAIN MENU > SET TITLE
2. Click **IRIS+** to set it to **ON** and click again to confirm.
3. On the live view screen, call preset 11 twice within 5 seconds to enter the **SET TITLE** menu, as shown in Figure 3-9.

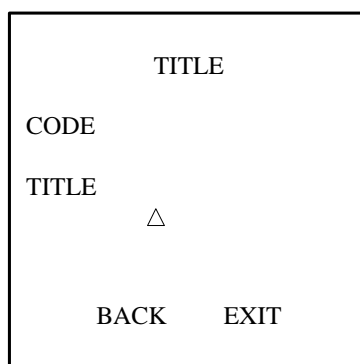


Figure 3-9 Set Dome Title

4. Click the left/right direction buttons to position the cursor to the characters of the title.
5. Get the codes for a specific character and enter each code (number) by calling the preset number, i.e. calling presets 1-9 to enter number 1-9 respectively, and calling preset 10 to enter

number 0.

Note: You can get the codes of a specific character using the software we provided. For example, if you want to display the word HALL as a part of the dome name, please follow below steps:

Steps:

- (1) Enter **HALL** in the **Title** filed of the software, click **OK**, and you'll see the corresponding codes 0227-0220-0231-0231 listed for it.

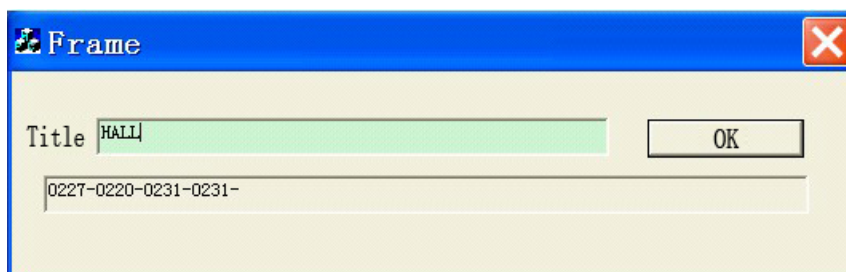


Figure 3-10 Get the Codes of a Character

- (2) On the **SET TITLE** menu, call the presets standing for each code in sequence to enter the codes. E.g. call preset 10 to get 0, and call preset 2 to get 2. The corresponding numbers, characters and position information will be displayed on the screen when you are calling the presets.
- (3) You can call preset 16 to delete the character at the current position.

Note: You can set up to 15 characters for the dome title.

6. Exit the title setting menu and display the dome title.

You can call preset 12 twice within 5 seconds to exit the title setting menu and display the title in the lower right corner; or call preset 13 twice within 5 seconds to exit the title setting menu and display the title in the lower left corner; or call preset 14 twice within 5 seconds to exit the title setting menu and display the title in the upper left corner; or call preset 15 twice within 5 seconds to exit the title setting menu and display the title in the upper right corner.

Note: After exit the **SET TITLE** menu, you can call preset 12 twice within 5 seconds to delete the defined title and remove it from the screen.

● **Display the PTZ movements, alarm, system time, etc**

Purpose:

You can enable or disable the on-screen display of PTZ movements, alarms, time, presets, etc., and configure the display time. For this IR high speed dome, you are also able to enable the fan and heat display as **F** and **H**.

Steps:

1. Enter the display settings menu:

MAIN MENU > DOME SETTINGS > SYS INFO SETTINGS > DISPLAY SETTINGS

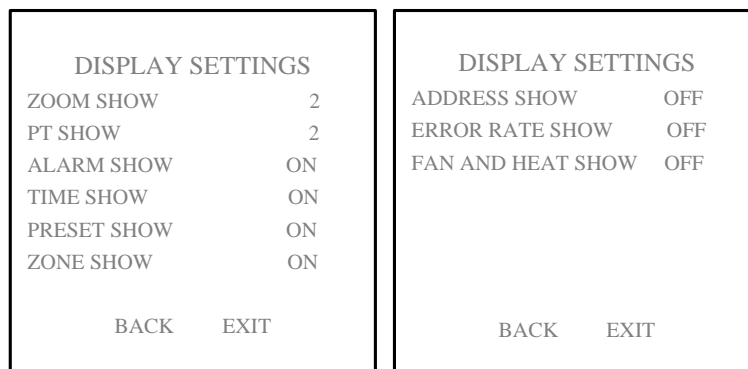


Figure 3-11 Display Settings

2. Move the cursor to **DISPLAY SETTINGS** using the direction buttons and click **IRIS+** to enter.
3. Move the cursor to the target item and click **IRIS+** and click up/down direction buttons to choose each display mode as **ON** or **OFF**, and define each display time as 2 seconds, 5 seconds or 10 seconds.
4. Click **IRIS+** button to confirm.

Note: If you enabled the OSD for both **ZOOM** and **PT**, while calling a preset, the preset label will be displayed on the screen until the preset finishes.

- **Display the viewing Direction.**

The speed dome shows the viewing direction when you are manually controlling it to rotate.

Table 3-1 Viewing Direction Display

Display	N	NE	E	SE	S	SW	W	NW
Indication	North	Northeast	East	Southeast	South	Southwest	West	Northwest

Note: The north direction refers to the 0° angle (initial position).

3.5 Configuring PTZ Control Parameters

Purpose:

You can configure pan, tilt and zoom movements, and configure PTZ control functions including presets, patrols, patrols, etc. for the high speed dome.

3.5.1 Configuring PTZ Parameters

Enter PTZ configuration menu:

MAIN MENU > DOME SETTINGS > MOTION PARAMETER

MOTION	
AUTO FLIP	ON
PROPORTIONAL PAN	OFF
PARK TIME	5
PARK ACT	NONE
SCAN SPEED	40
IMAGE FREEZE	OFF
DOME SPEED	MID
BACK	EXIT

MOTION	
PRESET SPEED	4
LIMIT STOP	OFF
<SETTING STOPS>	
CLEAR STOPS	
ELEVATION SET	ON
BACK	EXIT

Figure 3-12 PTZ Configuration

Descriptions of PTZ parameter configuration:● **Auto-flip**

In manual tracking mode, when a target object goes directly beneath the speed dome, it automatically rotates (flips) 90 degrees horizontally to track the object, if there is no further command received, it will rotate 180 degrees horizontally, and then move upward straightly.

● **Proportional Panning****Purpose:**

When the speed dome is zooming in/out, you can enable the proportional panning function to automatically reduce or increase the panning and tilting speeds according to the zooming amount. This function enables the speed dome to trace the object at a proper speed when the speed dome is zooming and the monitored scene is narrowed (zoom in) or enlarged (zoom out). The panning and tilting speeds will be slower in telephoto state than that of the wide zoom state.

You can set **PROPORTIONAL PAN** to **ON** or **OFF** to enable/disable the function.

Note: This function is enabled automatically while setting the patterns.

● **Park time and actions****Purpose:**

This feature allows the speed dome to start a predefined park action (scan, preset, pattern, etc.) automatically after a period of inactivity (park time).

You can set **PARK TIME** from 5 to 720 seconds and set the park action (**PARK ACT**) as preset 1-8, pattern 1-4, patrol 1-8, pan scan, tilt scan, random scan, frame scan, panoramic scan, day mode, night mode or none.

Note: If no control signal is received after the park time under the following circumstances, no park actions will be performed: in the process of performing dome actions by calling special presets; or in the process of performing external alarm linked actions.

● **Image freeze**

This feature enables the live view to switch directly from one scene defined by a preset to another, without showing the middle areas between these two, to ensure the surveillance efficiency. It can also reduce the use of bandwidth in a digital network system.

You can set **IMAGE FREEZE** on to enable this function.

● PTZ speed

Purpose:

You can define the speed of the dome movements.

- (1) **DOMESPEED**: the manual movement speed can be set as **HIGH**, **MID** or **LOW**.
- (2) **SCAN SPEED**: scan speed defines the scan degree per second of panning scan, tilting scan, frame scan, random scan and panoramic scan. Pan scan speed is adjustable from 1 to 40 degrees per second, and tilting scan speed is 1 to 20 degrees per second.
- (3) **PRESET SPEED**: the speed of calling a preset can be set from level 1 to 8. The higher level corresponds to the faster speed to call a preset.

● Limit stops

Purpose:

Limit stops are the user-configurable stops which limit the panning and tilting area of the speed dome. There are left, right, up and down limit stops to define an area.

Steps:

1. Move the cursor to **LIMIT STOPS** and click **IRIS+** to set it **ON** to enable this feature. Click **IRIS+** again to confirm.
2. Move the cursor to **SETTING LIMIT STOPS** and click **IRIS+**. You will see the message *SET LEFT LIMIT* on the screen.
3. Click the direction buttons in the PTZ panel to configure the left limit stop. Click **IRIS+** to confirm.
4. Follow the prompts to configure the right, up and down limit stops.

Note: The new limit stops will overwrite the existed ones by default.

5. You can clear the defined limit stops. Click **IRIS+** to enter **CLEAR STOPS** and click **IRIS+** again to clear the stops.

● Elevation angle

You can enable the elevation angle of the speed dome. You can set **ELEVATION SET** as **ON** or **OFF**.

3.5.2 Configuring Presets

Purpose:

A preset is a user-defined monitor position/point. You can simply call the preset number to change the monitor scene to the defined position.

Steps:

1. Move the cursor to enter preset configuration submenu:
MAIN MENU > DOME SETTINGS > PRESETS



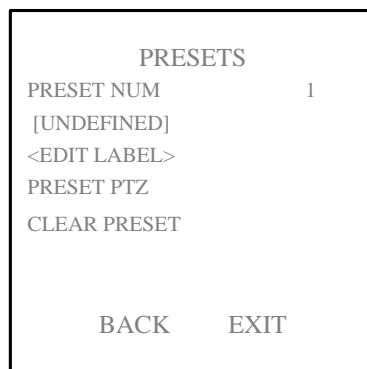


Figure 3-13 Preset Configuration Menu

2. Choose the preset number.

Move the cursor to **PRESET NUM** and click **IRIS+** to enter. Click the up and down buttons to choose the preset number which needs to be edited. If the preset has been defined, the preset label will be listed under the number; if it has not been defined, you will see **UNDEFINED** under the number.

Notes:

- There are up to 254 presets can be set for the speed dome.
 - The system-defined presets will be displayed on this submenu and they are not editable.
3. Edit the label of the preset.

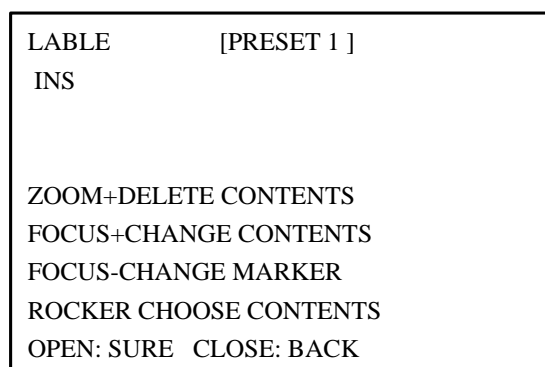


Figure 3-14 Edit the Preset Label(1)

Steps:

- (1) Move the cursor to **EDIT LABEL** and click **IRIS+** to enter the edit mode.
- (2) Click **FOCUS +** in the PTZ control panel to switch between the character lists, including capital alphabet, lowercase alphabet, symbols and numbers; click the up/down and left/right direction buttons to move the cursor to choose a specific character to input.
- (3) Click **FOCUS -** to position the cursor on the label where the character needs to be modified. Click **ZOOM IN** to delete it.
- (4) Click **IRIS+** to inset the selected character from the letter/number/symbol list to the label.
- (5) Click **FOCUS +** to exit the character lists and click **IRIS+** again to confirm and exit the submenu.

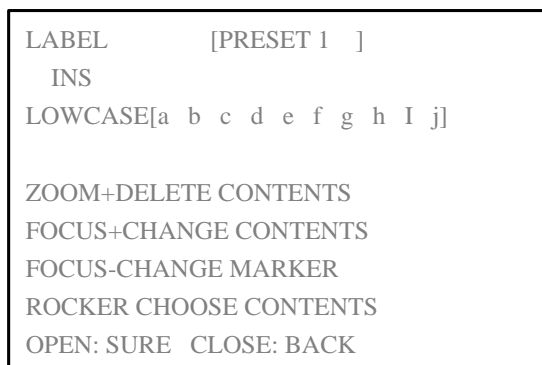


Figure 3-15 Edit the Preset Label(2)

4. Set the preset position.

Move the cursor to **PRESET PTZ** and click **IRIS+** to edit the preset position. Use the direction buttons to move the speed dome to find the desired scene/position, and then press **IRIS+** to confirm the settings and return to the previous menu, or press **IRIS-** to cancel.

Note: The preset position settings will be restricted by the limit stops if they are defined.

5. Call the defined preset.

You can select the preset number from the drop-down preset list in the control panel of the DVR through a web browser, and click the arrow to call a user-defined or system-defined preset.

6. Clear the preset settings.

Move the cursor to **CLEAR PRESET** and click **IRIS+** to clear the settings of the current preset.

3.5.3 Configuring Patrols

Purpose:

A patrol is a series of dome scanning between the preset positions. You can call a patrol to scan the scenes automatically among a group of configured presets in sequence.

Steps:

1. Move the cursor to enter patrol configuration submenu:

MAIN MENU > DOME SETTINGS > PATROLS

2. Choose the patrol number.

Steps:

(1) Move the cursor to **PATROLS NUM** and click **IRIS+** to enter edit mode.

(2) Click the up and down direction buttons to select the number of the patrol which is to be configured.

(3) Click **IRIS+** again to confirm and exit edit mode of this column.

Note: You can configure up to 8 patrols.

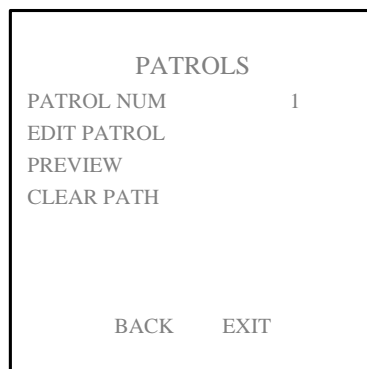


Figure 3-16 Patrol Configuration Menu

3. Edit the patrol.

Steps:

- (1) Move the cursor to **EDIT PATROL** and click **IRIS+** to enter edit mode.

NUM	PRESET	DWELL	SPEED
1	0	6	30
2	0	6	30
3	0	6	30
4	0	6	30
5	0	6	30
6	0	6	30
7	0	6	30
DONE: OPEN		QUIT:CLOSE	

Figure 3-17 Edit the Patrol

- (2) Click up/down direction buttons to position the preset to be edited.
- (3) Click left/right direction buttons to position the cursor to **PRESET**, **DWELL TIME** and **SPEED** of a preset. Click the up and down direction buttons to set each value.

Note: The presets you set for a patrol should be the defined presets; dwell time (0-30 seconds selectable) is the time that the speed dome pauses on the certain preset; speed (level 1-40 selectable, refer to Table 3-2) is the patrol speed the speed dome switching between the presets.

- (4) Follow above steps to define other presets for the selected patrol. You can configure up to 32 presets in sequence for a patrol. Press **IRIS+** to save the current settings or press **IRIS-** to cancel and return to the previous menu.

Table 3-2 Patrol Speed

Level	Speed(%s)	Level	Speed(%s)	Level	Speed(%s)
1	0.3	2	2	3	4
4	6	5	8	6	10
7	12	8	14	9	16
10	18	11	20	12	22
13	24	14	26	15	28
16	30	17	32	18	34
19	36	20	38	21	40

22	42	23	44	24	46
25	48	26	50	27	52
28	54	29	56	30	58
31	60	32	62	33	64
34	66	35	68	36	70
37	72	38	74	39	76
40	78				

4. Preview the patrol.

Move the cursor to **PREVIEW** and click **IRIS+** to preview the current patrol and enable the speed dome to scan among the presets.

5. Call the defined patrol.

You can select the corresponding preset number from the drop-down preset list in the control panel of the DVR through a web browser, and click the arrow to call the related patrol. E.g. call preset 35 to call patrol 1. Please refer to *Section 2.2* to find the corresponding preset number for each patrol.

6. Delete a patrol.

You can move the cursor to **CLEAR PATH** and click **IRIS+** to delete the current patrol.

3.5.4 Configuring Patterns

Purpose:

A pattern is a memorized, repeatable series of panning, tilting, zooming and preset movements that can be recalled by a command or automatically performed by a configured function (alarm, park, time task, and power-up).

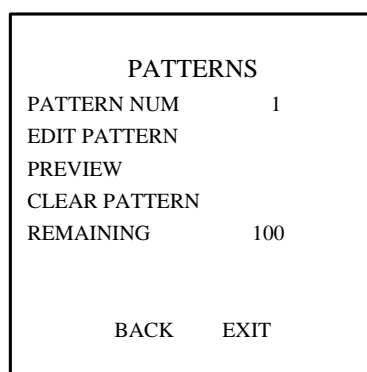


Figure 3-18 Pattern Configuration Menu

Steps:

1. Move the cursor to enter the **PATTERNS** submenu:

MAIN MENU > DOME SETTINGS > PATTERNS

2. Choose the pattern number.

Steps:

- (1) Move the cursor to **PATTERN NUM** and click **IRIS+** to enter edit mode.
- (2) Click the up and down direction buttons to select the number of the pattern which is to be configured.

(3) Click **IRIS+** again to confirm.

Note: You can configure up to 4 patterns.

3. Edit the pattern.

Step:

(1) Move the cursor to **EDIT PATTERN** and click **IRIS+** to enter edit mode.

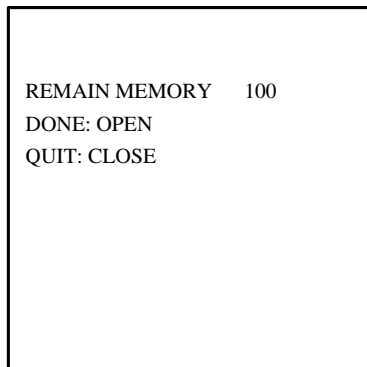


Figure 3-19 Edit the Pattern

(2) Click the PTZ control buttons and direction buttons to pan, tilt, call the presets or zoom in/out the speed dome to draw a movement path. The speed dome can automatically memorize the path you operated as a pattern.

(3) Click **IRIS+** again to save the pattern and exit edit mode.

Notes:

- **REMAIN MEMORY** indicates the remaining memory of the speed dome for configuring the patterns. When it reaches 0, no more patterns can be configured. You can also see the remaining memory shown under **PATTERNS** menu as *REMAINING*.
- The panning/tilting movements and the lens operations cannot be memorized simultaneously.

4. Preview the pattern.

Enter the **PREVIEW** menu to preview the current pattern.

5. Call the defined pattern.

You can select the corresponding preset number from the drop-down preset list in the control panel of the DVR through a web browser, and click the arrow to call the related pattern. E.g. call preset 41 to call pattern 1. Please refer to *Section 2.2* to find the corresponding preset number for each pattern.

6. Delete the patterns.

- Delete a chosen pattern

Click **IRIS+** to enter **EDIT PATTERN** and you can see *DEL PATH ABOVE*. Click **IRIS+** to delete the pattern.

Note: If you delete the current pattern, the following pattern will also be deleted. E.g. if pattern 2 is deleted, pattern 3 and pattern 4 will be deleted as well.

- Clear all the patterns

Enter **CLEAR PATTERN** menu and click **IRIS+** to delete all the defined patterns.

3.5.5 Configuring Time Tasks

Purpose:

A time task is a scheduled dome action which can be configured to perform automatically at a specific time.

Steps:

1. Move the cursor to enter the **TIME TASK** submenu:

MAIN MENU > DOME SETTINGS > TIME TASK

2. Choose the task number.

Steps:

- (1) Move the cursor to **TASK NUM** and click **IRIS+** to enter edit mode.
- (2) Click the up and down direction buttons to select the number of the task which is to be configured.
- (3) Click **IRIS+** again to confirm and exit edit mode of this column.

Note: You can configure up to 8 tasks.

TIME TASK	
TASK NUM	1
TASK STATE	ON
TASK ACTION	NONE
TASK TIME	
TASK PREVIEW	
TASK CLEAR	
<div> <div>BACK</div> <div>EXIT</div> </div>	

Figure 3-20 Time Task Configuration Menu

3. Set the task status.

Steps:

- (1) Move the cursor to **TASK STATE** and click **IRIS+** to enter edit mode.
- (2) Click the up and down direction buttons to set the task status to **ON**.
- (3) Click **IRIS+** again to confirm and exit edit mode of this column.

4. Configure the task action.

Steps:

- (1) Move the cursor to **TASK ACTION** and click the **IRIS+** to enter edit mode.
- (2) Click the up and down direction buttons to select the task action from preset 1-8, pattern 1-4, patrol 1-8, panning scan, tilting scan, random scan, frame scan, panoramic scan, day mode, night mode and none.
- (3) Click **IRIS+** again to confirm and exit edit mode of this column.

5. Set the task time.

Steps:

- (1) Move the cursor to **TASK TIME** and click **IRIS+** to enter edit mode.
- (2) Click the left and right direction buttons to position the cursor to **WEEK, START (H-M)** and **END (H-M)**.
- (3) Click the up and down direction buttons to select the specific day and time.

(4) Click **IRIS+** to confirm and exit.

Note: The weekday can be set to be from **Monday** to **Sunday** or **Whole Week**.

WEEK	WHOLE WEEK	
START(H-M)	00	00
END(H-M)	00	00
DONE: OPEN		
QUIT: CLOSE		

Figure 3-21 Set the Task Time

6. Preview the time task.

Move the cursor to **TASK PREVIEW** and click **IRIS+** to view the time, action and status of the scheduled task.

NUM		TIME	ACTION	STATE
1	WHO	0 0 0 0	NONE	OFF
2	WHO	0 0 0 0	NONE	OFF
3	WHO	0 0 0 0	NONE	OFF
4	WHO	0 0 0 0	NONE	OFF
5	WHO	0 0 0 0	NONE	OFF
6	WHO	0 0 0 0	NONE	OFF
7	WHO	0 0 0 0	NONE	OFF
8	WHO	0 0 0 0	NONE	OFF

Figure 3-22 Preview the Task Time

7. Delete the time task.

Move the cursor to **CLEAN TASK** and click **IRIS+** to delete the time and action of the current task.

3.5.6 Configuring Zones

Purpose:

A zone is a panning and tilting area defined by the left/right and up/down limit stops. You can configure the zones on **ZONES** submenu. You can define a zone when the targeted surveillance scene is limited.

Steps:

1. Move the cursor to enter the zone configuration submenu:

MAIN MENU > DOME SETTINGS > ZONES

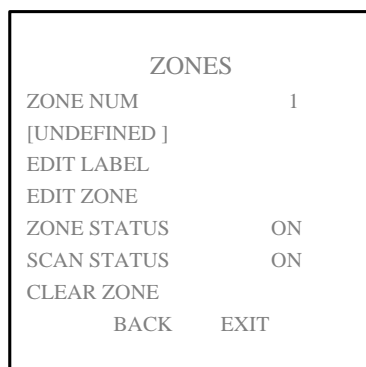


Figure 3-23 Zone Configuration

2. Choose the zone number.

Move the cursor to **ZONE NUM** and click **IRIS+** button to enter. Click the up and down buttons to choose the zone number to be configured.

Note: You can configure up to 8 zones.

3. Edit the label of the zone.

Please refer to **Step 3. Edit the label of the preset** in Section 3.5.2.

4. Configure the zone area.

Steps:

(1) Move the cursor and click **IRIS+** button to enter **EDIT ZONE** submenu.

(2) You can see **SET LEFT LIMIT** on the screen. Click the direction buttons to set the left limit stop.

(3) Follow the prompts on the screen to set the right limit, up limit and down limit.

(4) Click **IRIS+** button to save the settings and exit.

5. Set the zone status and scan status.

ZONE STATUS: enable/disable the current status of the zone.

SCAN STATUS: enable/disable the scanning in the zone.

Note: **ZONE STATUS** is not editable. After you edited the zone, it will switch to **ON** automatically; if you delete the zone, the **ZONE STATUS** will switch to **OFF**. You have to make sure the **ZONE SHOW** is **ON** from **DISPLAY SETTINGS** if you want to make the **ZONE STATUS** as **ON**.

6. Clear the zone settings.

Move the cursor to **CLEAR ZONE** and click **IRIS+** to clear all the settings of the current zone.

3.5.7 Clearing PTZ Control Settings

Purpose:

You can clear all user-defined PTZ control settings, including presets, patrols, patterns, zones and time tasks. You can also clear privacy masks on this menu.

Steps:

1. Enter the **CLEAR SETTINGS** menu:

MAIN MENU > DOME SETTINGS > CLEAR SETTINGS

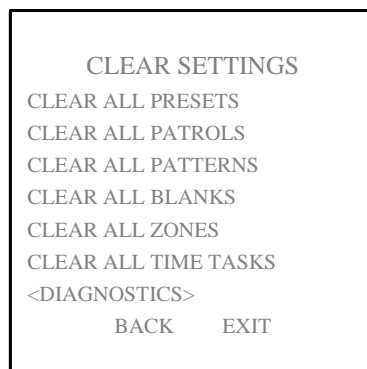


Figure 3-24 Clear Dome Settings

- Click **IRIS+** on each submenu, e.g. **CLEAR ALL PATTERNS**. Click **IRIS+** again to confirm and exit.

On **DIAGNOSTICS** submenu, you can also see the self-diagnostics information of the speed dome, including the occurrence of high temperature, the highest temperature, the occurrence of low temperature, the lowest temperature, the occurrences of video loss, low voltage, dome reboot, panning loss, tilting loss and communication loss.

Note: Panning loss and tilting loss refer to the failures of panning and tilting, for diagnosing the electric motor of the speed dome.

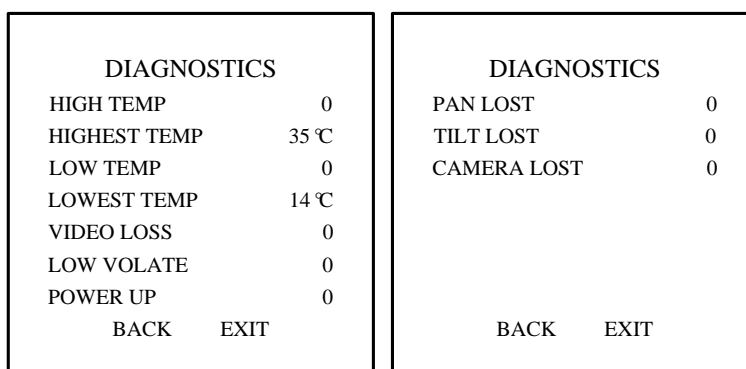


Figure 3-25 Self-diagnostics

3.6 Configuring and Handling Alarms

3.6.1 Configuring Alarm Input and Linked Actions

Purpose:

This section explains how to configure the speed dome to respond to alarm events with alarm linked actions, such as calling presets, patrols, patterns, scanning, etc.

Steps:

- Move the cursor to enter the alarm configuration submenu:
MAIN MENU > DOME SETTINGS > ALARMS > ALARM SETTING



ALARM		ALARM SETTING	
ALARM RESUME	ON	ALARM NUM	1
ALARM SEQUENCE	5	PRIORITY	HIGH
ALARM REST DELAY	5	ALARM ACT	NONE
ALARM SETTING		AUX	NONE
		ALARM INPUT	OPEN
BACK	EXIT	BACK	EXIT

Figure 3-26 Alarm Configuration Menu

- Choose the alarm number.

Steps:

- Move the cursor to **ALARM NUM** and click the **IRIS+** to enter edit mode.
- Click the up and down direction buttons to select the number of the alarm which is to be configured.
- Click **IRIS+** again to confirm and exit edit mode of this column.

Note: You can configure up to 7 alarms.

- Configure the alarm input.

Steps:

- Move the cursor to **ALARM INPUT** and click the **IRIS+** to enter edit mode.
- Click the up and down direction buttons to set the input status. You can configure it as **OPEN** (Normally open), **CLOSE** (Normally closed) or **OFF** (disable the alarm input).
- Click **IRIS+** again to confirm.

Note: If you set the status as **OPEN**, alarm will be triggered by high electricity level; if you set the status as **CLOSE**, alarm will be triggered by low electricity level; if you set the status as **OFF**, it will be triggered when this input channel is shut off.

- Configure the alarm linkage action.

You can specify the linked action when an alarm occurs. On the **ALARM ACT** submenu, you can set the alarm action as preset 1-8, pattern 1-4, patrol 1-8, panning scan, tilting scan, random scan, frame scan, panoramic scan, day mode, night mode or none. You can also set the alarm output for the alarm. Please refer to *Section 3.6.3 Configuring Auxiliary Alarm Output* for details.

- Configure alarm priority.

Enter the **PRIORITY** menu and set the alarm priority as **HIGH**, **MID** or **LOW**.

If multiple alarms with different priorities are triggered at the same time, the speed dome only responds to the alarm with the highest priority; if multiple alarms with the same priority are triggered at the same time, then the speed dome will respond to each alarm according to the defined alarm sequence.

3.6.2 Configuring Alarm Parameters

Purpose:

You can set the alarm related parameters following below instructions, including linkage action interval, alarm duration and dome activity resumption.

Steps:

1. Enter the alarm parameter configuration menu:
MAIN MENU > DOME SETTINGS > ALARMS > ALARM SETTING
2. Configure the interval of the alarm sequence.
When more than one alarm of the same priority occurs at the same time, the speed dome will respond to one alarm first and then respond to the next one after the user-defined interval. You can set the on **ALARM SEQUENCE** submenu from 1 to 200 seconds.
3. Configure the alarm rest delay.
If there's a linkage action has already been triggered by an alarm input, the speed dome will only respond to the input from the same channel again after the user-defined reset delay time. This is the rest time that the speed dome considers an alarm to be active when it's physically cleared. You can set the **ALARM REST DELAY** from 0 to 250 seconds.
4. Resume the dome activity.
You can set **ALARM RESUME** to **ON** to enable the speed dome to resume its previous activity after the triggered actions finished.

Notes:

- If the speed dome is moving when a linkage action is triggered, it will stop at the current position and resume from this position after the linkage action finishes.
- The speed dome can be configured to resume the PTZ positions, focus and iris value.

3.6.3 Configuring Auxiliary Alarm Output

Purpose:

An auxiliary output is a configurable alarm output interface on the speed dome back box which can connect and trigger another alarm device to operate.

Steps:

1. Enter the alarm auxiliary output configuration submenu:
MAIN MENU > DOME SETTINGS > AUXS

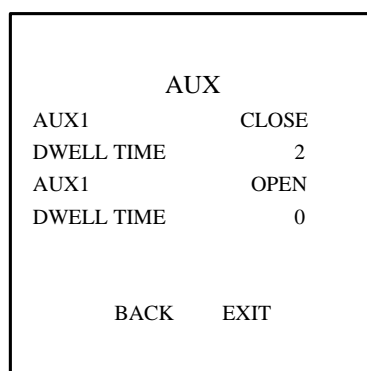


Figure 3-27 Configure the AUX Output

2. Click **IRIS+** to edit the status of the auxiliary outputs. You can set the alarm output type as **OPEN** (normally open) and **CLOSE** (normally closed).

Note: There are 2 auxiliary outputs configurable.

3. Move the cursor to **DWELL TIME** to set the duration of the auxiliary output signal. The configurable range is 0~60 seconds.
4. Link the auxiliary output to the configured alarm.

Steps:

- (1) Enter **MAIN MENU > DOME SETTINGS > ALARMS > ALARM SETTING** and choose the alarm number that you want to link the auxiliary output to.
- (2) Move the cursor to **AUX** and click **IRIS+** to configure the auxiliary output to the alarm. You can choose **NONE** to disable auxiliary alarm outputs, choose **1** to active AUX 1 or choose **2** to active AUX 2.

3.7 Others

3.7.1 Configuring Dome Authentication

Purpose:

You can change and enable/disable the password to set the dome authentication to prevent unauthorized changes to the dome settings. After you set and enable the password, you need to input the password every time you call preset 95 to enter the menu.

Steps:

1. Move the cursor to enter password modification submenu:
MAIN MENU > DOME SETTINGS > PASSWORD > EDIT PASSWORD
2. Click **IRIS+** to enter edit mode.
3. Click the left/right buttons to move the cursor on the current password and click up/down or **FOCUS +/-** button to choose the number.
4. Click the right direction button to move the cursor to **INPUT PW AGAIN** and input the password again.
5. Click **IRIS+** to save the changes and exit.
6. Enter the **START USING** submenu and switch the status to **ON** and click **IRIS+** to save.

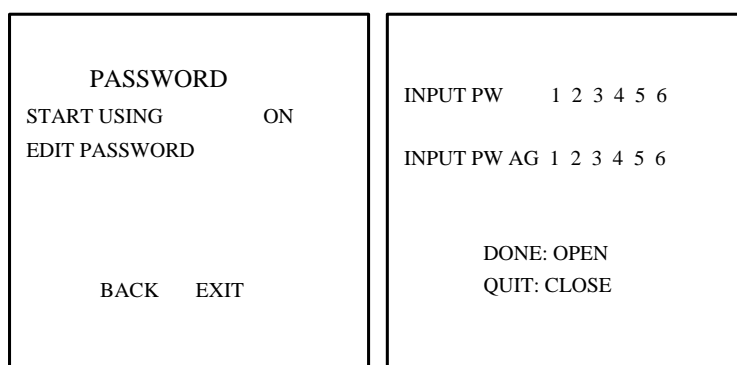


Figure 3-28 Set the Password



3.7.2 Configuring Line Synchronization

Purpose:

This speed dome supports user-defined line (external) synchronization of the signal.

Steps:

1. Enter PTZ configuration menu:

MAIN MENU > DOME SETTINGS > LINE SINC

2. Set the synchronization mode.

ON: Enable the line synchronization. Adjust the phase of the line synchronization to synchronize input power, with the line synchronization phase (V-phase) configurable from 0 to 255 degrees.

OFF: Set the line synchronization off.

Note: External synchronization is not supported.

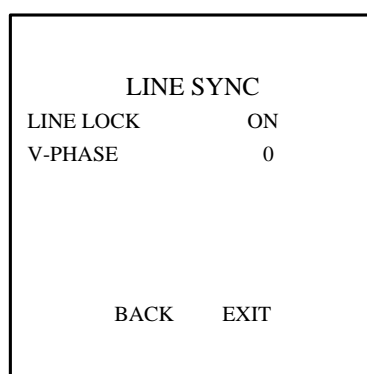


Figure 3-29 Synchronization Configuration

3.7.3 Restoring Default Dome Settings

Purpose:

You can reset all dome settings to factory default parameters as shown in the table below.

Note: Dome settings are mainly of PTZ parameters and alarm parameters, and also include some system settings, e.g. dome address.

Enter default dome settings menu:

MAIN MENU > RESTORE DEFAULTS

Click **IRIS+** to restore the dome settings to the default value as shown in below table; or click **IRIS-** to exit.

Table 3-3 Default Dome Settings

Parameters	Default Value
Dome address	0
Baud rate	2400bps
120Ω matching resistance	Off
Soft address	Off

Azimuth zero	Zero angle
Auto-focus	Auto
Zoom limit	Max Optical Zoom
Zoom speed	High
Low light limit	On
IR cut filter	Auto
Backlight compensation	Off
AE mode	Auto
Exposure compensation	7
White balance	Auto
Auto-flip	On
Proportional pan	On
Park time	5 seconds
Park action	None
Scan speed	28 %/second
Preset image freeze	Off
Limit stops	Off
Alarm resume	On
Alarm sequence	5 seconds
Alarm rest delay	5 seconds
Alarm inputs	Off
AUX1/AUX2	NO
AUX1/AUX2 dwell time	5 second
Alarm display	On
Time display	Off
Zoom azimuth/elevation and preset label display	Display for 2 seconds

3.7.4 Restoring Default Camera Settings

Enter default camera settings menu:

MAIN MENU > RESTORE CAMERA

Click **IRIS+** to restore the camera settings to the default value; or click **IRIS-** to exit.

Note: Camera settings include the lens settings and display settings.

3.7.5 Rebooting the Dome

Enter **MAIN MENU > REBOOT DOME** and click **IRIS+** to reboot the speed dome remotely.



Appendix

Appendix 1 Lightning & Surge Protection

This product adopts TVS plate lightning protection technology to avoid damage caused by pulse signal that is below 3000W, like instantaneous lighting, surging, etc. According to the actual situation outdoors, necessary protection measures must be taken to secure the electrical safety.

- The distance between signal transmission line and High-voltage equipment or high-voltage cable is at least 50m.
- Outdoor wiring should better be along the eaves as much as possible.
- In the open field, wiring should be buried underground in sealed steel pipe, and the steel-pipe should be one-point grounding. Overhead routing method is forbidden.
- In strong thunderstorm area or high induction voltage areas (such as high-voltage transformer substation), high power lightning protection apparatus and lightning conductor are necessary to be appended.
- The design for installation and wiring with lightning protection and grounding in mind should be combined with the lightning protection consideration of the building, and conform to the related national standards and industry standards.
- The system should be equipotentially grounded, and the grounding equipment must satisfy double-request of system anti-jamming and electric safety, and it must not appear short circuit and open circuit with the zero conductor of strong grid. When the system is grounding individual, the resistance should be no more than 4Ω , the section al area of the grounding cable should be no less than 25mm^2 . For grounding instructions, please refer to the Installation Manual of Speed Dome.

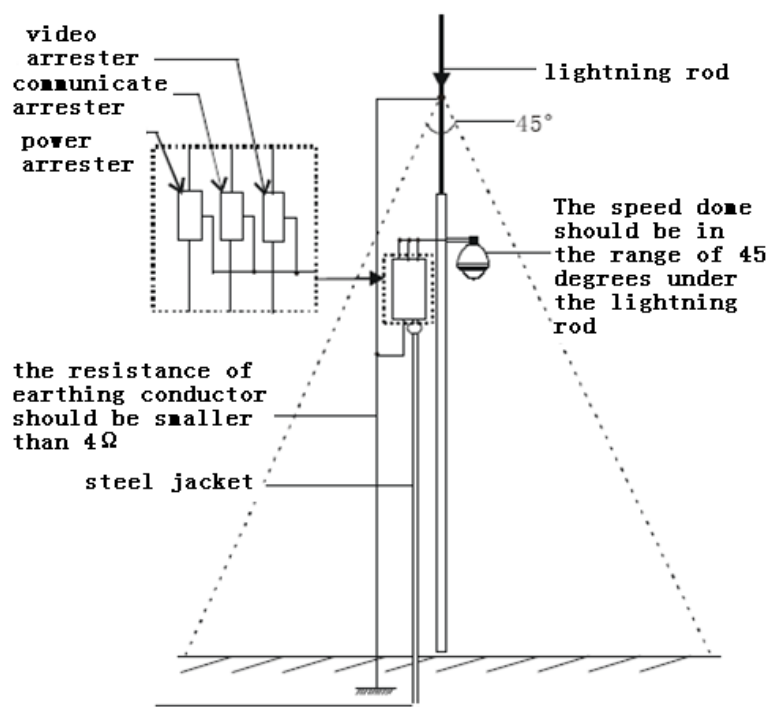


Figure A- 1 Lightning & Surge Protection



Appendix 2 RS485 Bus Connection

● General Property of RS485 Bus

According to RS485 industry bus standard, RS485 is a half-duplex communication bus which has 120Ω characteristic impedance, the maximum load ability is 32 payloads (including controller device and controlled device).

● RS485 Bus Transmission Distance

When using 0.56mm (24AWG) twisted-pair line, according to different baudrate, the maximum transmission distance theory table is shown as below:

Table A-1 Max. Distance of RS485 Transmission

Baudrate	Max. Distance
2400BPS	1800m
4800BPS	1200m
9600BPS	800m

The transmission distance will be decreased if we use the thinner cable, or use this product under the strong electromagnetic interference situation, or there are lots of devices are added to the bus; on the contrary, the transmission distance will be increased.

● Connection Methods

RS485 industry bus standard require daisy-chain connection method between any devices, both sides have to connect a 120Ω terminal resistance (show as Diagram 1), the simplified connection method is shown as diagram 2, but the distance of "D" should not be too long.

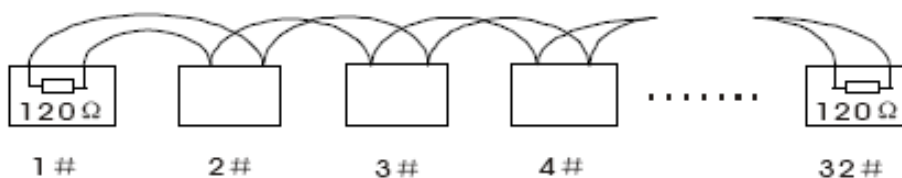


Figure A-2 RS485 Connection 1

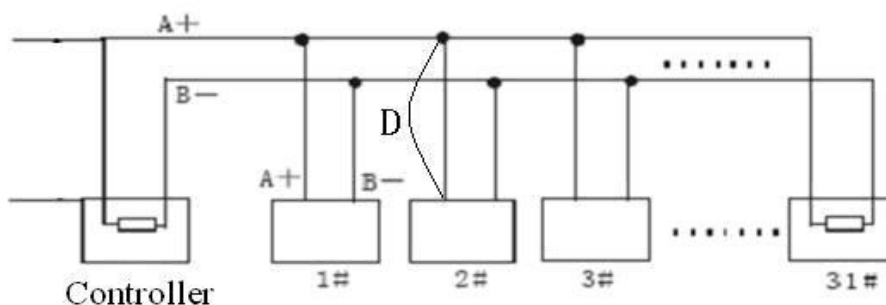


Figure A-3 RS485 Connection 2

● Problems in the Practical Application

Normally, users adopt star-shape connection method in construction, under this situation, the terminal resistors must be connected between two farthest devices (as Figure 4, 1# and 15#), but this connection method is not satisfy the requirement of the RS485 industry standard so that it will lead to some problems such as signal reflection, anti-jamming ability decline when the devices are

faraway. At this time, the speed dome will be uncontrollable, or self-running, etc.

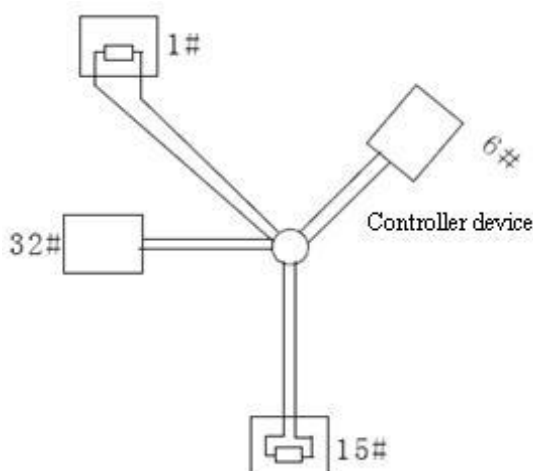


Figure A-4 Star Shape Connection

For such case, the best way is adding a RS485 distributor. This product can effectively change the star-shape connection to which satisfies the requirement of RS485 industry standard, in order to avoid those problems and improve the communication reliability.

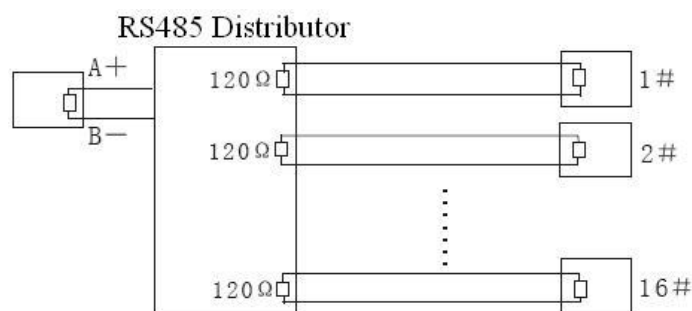


Figure A-5 RS485 Distributor

● FAQ of RS485 Bus

Fault Phenomenon [↗]	Probable Cause [↗]	Solutions [↗]
The speed dome do the self-check but can not be controlled. [↗]	1. The address or Baud Rate is not matched between Host and the Speed Dome. [↗]	1. Adjust the address or Baud Rate of Host or Speed Dome to make a match. [↗]
	2. RS485+, - are connected incorrectly. [↗]	2. Change the RS485+ and RS485- wires. [↗]
	3. Wiring drops, [↗]	3. fastening the wire [↗]
	4. RS485 wire broke; [↗]	4. Change RS485 wire. [↗]
The speed dome can be controlled but not smoothly [↗]	1. loose contact of RS485 [↗]	1. fastening RS485 wire; [↗]
	2. one RS485 wire broke; [↗]	2. Change RS485 wire. [↗]
	3. Host and speed dome are too far away [↗]	3. Add terminal matched resistance [↗]
	4. Too many speed domes are connected [↗]	4. Add RS485 distributor [↗]

Appendix 3 24VAC Wire Gauge & Transmission Distance

The following table has described the recommended maximum distance adopted for the certain wire gauge when the 24VAC voltage loss rate is less than 10%. For the AC driven device, the maximum voltage loss rate allowable is 10%. For example, for a device with the rating power of 80VA which is installed at a distance of 35 feet (10m) away from the transformer, then the minimum wire gauge required is 0.8000mm.

Distance feet(m) Wire Gauge mm Power (va)	0.8000	1.000	1.250	2.000
10	283 (86)	451 (137)	716 (218)	1811 (551)
20	141 (42)	225 (68)	358 (109)	905 (275)
30	94 (28)	150 (45)	238 (72)	603 (183)
40	70 (21)	112 (34)	179 (54)	452 (137)
50	56 (17)	90 (27)	143 (43)	362 (110)
60	47 (14)	75 (22)	119 (36)	301 (91)
70	40 (12)	64 (19)	102 (31)	258 (78)
80	35 (10)	56 (17)	89 (27)	226 (68)
90	31 (9)	50 (15)	79 (24)	201 (61)
100	28 (8)	45 (13)	71 (21)	181 (55)
110	25 (7)	41 (12)	65 (19)	164 (49)
120	23 (7)	37 (11)	59 (17)	150 (45)
130	21 (6)	34 (10)	55 (16)	139 (42)
140	20 (6)	32 (9)	51 (15)	129 (39)
150	18 (5)	30 (9)	47 (14)	120 (36)
160	17 (5)	28 (8)	44 (13)	113 (34)
170	16 (4)	26 (7)	42 (12)	106 (32)
180	15 (4)	25 (7)	39 (11)	100 (30)
190	14 (4)	23 (7)	37 (11)	95 (28)
200	14 (4)	22 (6)	35 (10)	90 (27)

Appendix 4 Table of Wire Gauge Standards

Bare Wire Gauge (mm)	American Wire Gage AWG	(British) Standard Wire Gauge SWG	Cross-sectional Area of Bare Wire mm ²
0.050	43	47	0.00196
0.060	42	46	0.00283
0.070	41	45	0.00385
0.080	40	44	0.00503
0.090	39	43	0.00636
0.100	38	42	0.00785
0.110	37	41	0.00950
0.130	36	39	0.01327
0.140	35		0.01539
0.160	34	37	0.02011
0.180	33		0.02545
0.200	32	35	0.03142
0.230	31		0.04115
0.250	30	33	0.04909
0.290	29	31	0.06605
0.330	28	30	0.08553
0.350	27	29	0.09621
0.400	26	28	0.1257
0.450	25		0.1602
0.560	24	24	0.2463
0.600	23	23	0.2827
0.710	22	22	0.3958
0.750	21		0.4417
0.800	20	21	0.5027
0.900	19	20	0.6362
1.000	18	19	0.7854
1.250	16	18	1.2266
1.500	15		1.7663
2.000	12	14	3.1420
2.500			4.9080
3.00			7.0683



Glossary

● 3D Intelligent Positioning

The speed dome can be controlled with the 2 buttons and scroll of mouse can be used under PRIVATE-Code protocols with devices and client software. Click on a certain area and the device will move to the scene with corresponding point as the center. When a rectangular area is selected by left-clicking the mouse, device will move to its center and enlarge it. With right-clicking, the lens will zoom in, and the scroll can easily make the lens zooming, and mouse operation automatically incorporates zooming effect.

● Auto Scan

The speed dome provides 5 scanning modes: pan scanning, tilt scanning, frame scanning, random scanning and panorama scanning. The scanning speed can be set by OSD menu from level 1 to 40, with the corresponding speed ranging from 1°/second to 40°/second.

● Auto Flip

In manual tracking mode, when a target object goes directly beneath the speed dome, the speed dome will automatically rotate 90 degrees in horizontal direction to maintain continuity of tracking.

● Auto Focus

The auto focus enables the camera to focus automatically to maintain clear video images.

● Alarm Response Action

The speed dome supports 7 alarm inputs which can be set to NO or NC. Upon having received the alarm input signal, the speed dome will automatically activate a user-defined action, which can be programmed to: preset 1-8, pattern 1-4, patrol 1-8, pan scan, tilt scan, random scan, frame scan, panoramic scan, color/B&W mode or none. After the alarm is cleared, the speed dome is capable of resuming its previous activity or position.

● AUX Output

An auxiliary output is a configurable signal from the speed dome back box that can trigger another device to operate. The speed dome provides two auxiliary outputs: AUX1 and AUX2. The auxiliary output type can be set to NO (normally open) or NC (normally closed) by menu. And the alarm dwell time is configurable as well.

● Backlight Compensation (BLC)

If a bright backlight is present, the subjects in the picture may appear dark or as a silhouette. Backlight compensation (BLC) enhances objects in the center of the picture. The dome uses the center of the picture to adjust the iris. If there is a bright light source outside of this area, it will wash out to white. The camera will adjust the iris so that the object in the sensitive area is properly exposed.

● Camera Title

Title text is the label used to identify the camera viewed on the monitor. Up to 15 characters can be used for a title

● DAY/NIGHT Auto-switch

The speed dome delivers color images during the day; as light diminishes at night, it switches to night mode and delivers black and white images with high quality. You can also switch it to **NIGHT** mode manually to increase the sensitivity in low light conditions.

● Digital Noise Reduction (DNR)



DNR is the process of removing noise from a signal. It compensates for the low-light conditions, and corrects imperfections in the image by removing a large percentage of the noises; it helps to deliver a cleaner signal, a more visually appealing image, and make it easier to identify the objects.

● Exposure Compensation

Exposure compensation is a function for adjusting the situations including unusual lighting distribution, variations, non-standard processing, or other conditions of underexposure or overexposure to get an optimum image.

● Keyboard Control

The pan/tilt movement and zoom actions of speed dome can be controlled by the control keyboard, DVR, matrix, etc.

● Label Display

The on-screen label of the preset title, azimuth/elevation, zoom and other operations can be programmed by menu and displayed on the monitor.

● Limit Stops

The speed dome can be programmed to move within the limit stops (left/right, up/down) which are configurable by the control keyboard, DVR or client application software.

● Manchester Code Self-test

The speed dome supports Manchester code self-test for error diagnostic while adopting Manchester protocol. You can enable the Manchester code diagnosis function by setting the positions 4, 5 and 6 of DIP Switch SW2 to **ON**. The corresponding error code will be displayed on the screen (not available during park time).

Table 3-4 Descriptions of the Error Code

Error Code	Description
E0	Normal control.
E1	Cable is disconnected.
E2	Cable is connected and data can be normally received, but the address setting is incorrect.
E3	Cable is connected and data can be normally received, but the command setting is incorrect.
E4	Cable is connected and data can be normally received, but the settings of address and command are incorrect.
E5	Cable is connected, but the received data does not comply with the requirements of Manchester code.

● Preset Freeze Frame

This feature freezes the scene on the monitor when going to a preset. This allows for smooth transition from one preset scene to another and also guarantees that masked area will not be revealed when going to a preset.

● Presets

Each of the user-definable presets can be programmed to use pan, tilt, camera settings and other settings. When preset is called, the speed dome will automatically move to the defined position. User is allowed to add, modify, delete and call each preset.

● Patrol

The high speed dome provides up to 8 patrols. In each patrol, user is allowed to specify the scanning track by a group of user-defined presets, with the scanning speed between two presets and the dwell time at the preset separately programmable.

● Pattern

A pattern is a memorized, repeating series of pan, tilt, zoom, and preset functions that can be recalled with a command from a controller or automatically by a configured function (alarm, park, time task, or power-up). By default the focus and iris are in auto status during the preset is being memorized.

● Privacy Mask

The privacy mask allows a user to program user-defined areas that cannot be viewed by the operator of the speed dome system. A masked area will move with pan and tilt functions and automatically adjust in size as the lens zooms telephoto and wide. **Privacy Mask:** This function allows you to block or mask certain areas of a scene to prevent the personal privacy from being recorded or viewed.

● Proportional Pan

Proportional pan automatically reduces or increases the pan and tilt speeds in proportion to the amount of zoom. At telephoto zoom settings, the pan and tilt speeds will be slower for a given amount of joystick deflection than at wide zoom settings. This keeps the image from moving too fast on the monitor when there is a large amount of zoom.

● Power-off Memory

This feature allows the speed dome to resume its previous position or status after power is restored. By default setting, the speed dome supports the power-off memory capability with the dwell time of 3 minutes.

● Password protection

It's a function to prevent unauthorized changes to the dome settings.

● RS-485 Failure Diagnostics

In the presence of failure at the transmitting and receiving terminals of RS-485 communications, the speed dome is capable of performing self-test and detecting the fault results which will be displayed on the screen.

● Self-adaptive Protocol

The speed dome is compatible with PELCO-D, PELCO-P, PRIVATE-Code, VICON and KALATEL-32 protocol, etc., and is capable of being self-adaptive to these protocols without selecting protocol by DIP switch settings. You can also configure the protocol via OSD menu.

● Soft Baud Rate

The baud rate of the speed dome can be configured by the menu without need of DIP switch settings.

● Time Task

A time task is a preconfigured action that can be performed automatically at a specific date and time. The programmable actions include: preset 1-8, pattern 1-4, patrol 1-4, pan scan, tilt scan, random scan, frame scan, panorama scan, day/night mode or none.

● White Balance (WB)

This feature automatically processes the viewed image to retain color balance over a color temperature range. The default setting for white balance is AUTO.

- **Wide Dynamic Range (WDR)**

When the Wide Dynamic Range (WDR) function is on, the dome is able to balance the brightest and darkest sections of a scene to produce a picture that is better balanced in lighting and provides more details.

- **Zone**

A zone is a pan and tilt area defined by a left/right and up/down limit stops. The speed dome provides eight zones, each with configurable label and limit stops. If the speed dome has dwelled at a zone without receiving any command over 4 minutes, this feature will enable the speed dome to perform panorama scanning within the zone.



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